

Laissez moi danser

Moi, je vis d'amour et de danse
Je vis comme si j'étais en vacances
Je vis comme si j'étais éternelle
Comme si les nouvelles étaient sans problèmes
Moi, je vis d'amour et de rire
Je vis comme si y avait rien à dire
J'ai tout le temps d'écrire mes mémoires
D'écrire mon histoire à l'encre bleue

Laissez-moi danser laissez-moi
Laissez-moi danser chanter en liberté tout l'été
Laissez-moi danser laissez-moi
Aller jusqu'au bout du rêve

Intermède musical

Moi, je vis d'amour et de risque
Quand ça n'va pas je tourne le disque
Je vais, je viens j'ai appris à vivre
Comme si j'étais libre et en équilibre
Moi, je vis d'amour et de rire
Je vis comme si y avait rien à dire
J'ai tout le temps d'écrire mes mémoires
D'écrire mon histoire à l'encre bleue

Laissez-moi danser laissez-moi
Laissez-moi danser chanter en liberté tout l'été
Laissez-moi danser laissez-moi
Aller jusqu'au bout du rêve

Intermède musical

Laissez-moi danser laissez-moi
Laissez-moi danser chanter en liberté tout l'été
Laissez-moi danser laissez-moi
Aller jusqu'au bout du rêve

Final musical

♩ = 130
INTRO

Clarinette en Sib

Saxophone Alto 1

Saxophone Ténor

Saxophone Soprano

Guitare Basse

Batterie

5

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

9

COUPLET

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

p

mp

13

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

17

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

21

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

REFRAIN

25

Clar. Sib
Sax. A. 1
Sax. T.
Sax. S.
Guit. B.
Bat.

p

Detailed description: This system contains measures 25, 26, and 27. Measure 25 features a melodic line in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar plays a walking bass line, and the Drummer plays a steady eighth-note pattern. Measure 26 is marked with a piano (*p*) dynamic and features a melodic line in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar continues its walking bass line, and the Drummer plays a steady eighth-note pattern. Measure 27 continues the melodic lines in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar continues its walking bass line, and the Drummer plays a steady eighth-note pattern.

28

Clar. Sib
Sax. A. 1
Sax. T.
Sax. S.
Guit. B.
Bat.

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 features a melodic line in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar plays a walking bass line, and the Drummer plays a steady eighth-note pattern. Measure 29 continues the melodic lines in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar continues its walking bass line, and the Drummer plays a steady eighth-note pattern. Measure 30 continues the melodic lines in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar continues its walking bass line, and the Drummer plays a steady eighth-note pattern. Measure 31 continues the melodic lines in Clarinet in B-flat and Saxophone Alto 1, with a similar line in Saxophone Soprano. The Tenor Saxophone plays a sustained chord. The Bass Guitar continues its walking bass line, and the Drummer plays a steady eighth-note pattern.

32

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

p

35

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

39

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

mf

mf

mp

mf

f

mf

mf

43

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

FINAL

p

47

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

51

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

54

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

p

58

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

mf

mp

f

mf

61

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

mf

mf

mf

65

Clar. Sib

Sax. A. 1

Sax. T.

Sax. S.

Guit. B.

Bat.

mf

mp

fff

ff

VI

Detailed description: This page of a musical score, numbered 65, features six staves. The top staff is for Clarinet in Bb (Clar. Sib), which is mostly silent with a few rests. The second staff is for Saxophone A1 (Sax. A. 1), showing a melodic line with a dynamic marking of *mf* and fingering IV. The third staff is for Saxophone Tenor (Sax. T.), with a similar melodic line and a dynamic marking of *mp*, also with fingering IV. The fourth staff is for Saxophone Soprano (Sax. S.), featuring a more active line with a dynamic marking of *fff* and fingering IV. The fifth staff is for Bass Guitar (Guit. B.), with a bass line in the bass clef and a dynamic marking of *ff*, including fingering IV. The bottom staff is for Bass Drum (Bat.), showing a rhythmic pattern with 'x' marks above the notes and a dynamic marking of VI. The score includes repeat signs and fermatas at the end of each staff.